

Come a long way

Indigo Girls (Arr. Maria Dunn, 2019)

♩=130 **A** Simple drums & plucked guitar + piano

Bass

A E/A D E A C#m D

Detailed description: This block shows the bass line for section A. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 130. The bass line consists of a series of quarter and eighth notes, with some rests. The notes are: A2 (half), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G#1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter).

B Verse 1

SO.

8 E A C#m D

I've come a long way, I was a show_ on ice__

Bass

Detailed description: This block contains the vocal melody and bass line for measures 8-11 of Verse 1. The vocal line starts with a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The bass line continues from the previous section with quarter notes: D1, C#1, B1, A1, G#1, F#1, E1, D1.

12 E F#m E B7

Dazz - ling and brit - tle,___ But sub - ject to the sun.

Bass

Detailed description: This block contains the vocal melody and bass line for measures 12-15. The vocal line has quarter notes G#4, A4, B4, C5, a quarter rest, quarter notes D5, C5, B4, A4, and a half note G#4. The bass line continues with quarter notes: D1, C#1, B1, A1, G#1, F#1, E1, D1.

16 D E A C#m D E F#m

And then one day, I went a lit-tle by_ lit-tle,___ back to_ the wa-ter, the

Bass

Detailed description: This block contains the vocal melody and bass line for measures 16-21. The vocal line has quarter notes G#4, A4, B4, C5, a quarter rest, quarter notes D5, C5, B4, A4, a quarter rest, quarter notes G#4, A4, B4, C5, and a half note D5. The bass line continues with quarter notes: D1, C#1, B1, A1, G#1, F#1, E1, D1.

22 E B7 D E Bm C#m D

place where I'd come from. And I went un-der,___ like_ stones tied_ in a_ sack.___

Bass

Detailed description: This block contains the vocal melody and bass line for measures 22-27. The vocal line has quarter notes G#4, A4, B4, C5, a half note D5, a quarter rest, quarter notes G#4, A4, B4, C5, a quarter rest, quarter notes D5, C5, B4, A4, and a half note G#4. The bass line continues with quarter notes: D1, C#1, B1, A1, G#1, F#1, E1, D1.

28 E Bm C#m D E

And I got_ emp-tied_ and start - ed_ my_ way_ back._____ My

Bass

Detailed description: This block contains the vocal melody and bass line for measures 28-31. The vocal line has quarter notes G#4, A4, B4, C5, a half note D5, a quarter rest, quarter notes G#4, A4, B4, C5, a quarter rest, quarter notes D5, C5, B4, A4, and a half note G#4. The bass line continues with quarter notes: D1, C#1, B1, A1, G#1, F#1, E1, D1.

C Chorus 1

Strummed guitar
Add shaker in chorus
Bigger drums

33 SO. *A C#m G D/F#*
name, my shame, my home, ev'ry - thing I own.

Bass

40 SO. *D A E/G# D/F#*
And all my schemes drowned at the seams have left me fine in my own skin

Bass

44 SO. *A/E Bm Fstop A C#m D* plucked guitar & simple drums
I've come a long way, just to be-gin.

Bass

D Verse 2

50 SO. *E A C#m D E F#m*
I've come a-long way. Un-der the cov - er of dark - ness. Trust-ing a strang - er, a

Bass

56 SO. *E B7/D# D E A C#m D*
boat-man at the shore. The scourge of hope, the ug-ly face of dang-er.

Bass

62 SO. *E F#m E B7/D# D E Bm*
The keep-ers of the keys had me down on my knees in front of gild-ed doors. And in a world where ev - ry ax

Bass

68 SO. *C#m D E Bm C#m D E*
was poised to grind. To find my peace I on - ly held up what was al - read-y mine. My

Bass

E Chorus 2

75 **A** **C#m** **G**

SO. name, my shame, my home, ev-ry - thing I own.

B. It's got your name on it. It's got your name on it. It's got your name on it.

Bass

81 **D/F#** **A** **E/G#** **D/F#**

SO. And all my swords have turned to words that blow like poems in the wind.

B. swords have turned to words that blow like poems in the wind.

Bass

F Bridge

86 **A/E** *Gstop* plucked **D** **Dm**

SO. I used to be twist-ed, when you called it an op-i-ate. A simp-le way to

B.

Bass

92 **A** **E** **G**

SO. cope and yet I think you should-n't skip if you have-n't worn the shoes. They start out tight, and then they

Bass

97 **D** **Dm**

SO. hurt your tired feet at night. But then they give a lit - tle day by day.

Bass

100 **D** build up drums and guitar **E**

SO. And then be - fore you know it, you look back And you've come a - long

Bass

G Chorus 3

103 **A** (+ sops) **C#m** **G**

SO. way, _____ my _____ shame, _____ my home, ev-'ry - thing I _____ own.

B. It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____ It's got your name _____ on _____ it. _____

Bass

109 **D/F#** **A** **C#m**

SO. _____ My name, _____ my _____ shame, _____ my

B. Come a-long way, _____ come a-long way, _____ come a-long

Bass

115 **G** **D** **E** ^{1.}

SO. home, ev - 'ry - thing I _____ own. _____ And you've come a - long

B. way, _____ come a - long way, _____

Bass

H

2.

119 **E** **A**

SO. _____ got your _____ name _____ on it,

B. Come a - long way, _____

Bass